ANNUAL EXHIBITION

SCULPTURE · PAINTINGS · WATERCOLORS · DRAWINGS

WHITNEY MUSEUM OF AMERICAN ART

November 19, 1958 to January 4, 1959





ACKNOWLEDGMENTS

This exhibition is one of a series which, since 1932, has surveyed the field of contemporary American art. Like its predecessors, the artists participate by invitation and the works included are selected by members of the staff of the Museum. The exhibition is made possible by the cooperation of art galleries, museums, private collectors and artists who have generously made loans to the exhibition and to whom we wish to make grateful acknowledgment.

GALLERIES

- 1 A.C.A. Gallery
- 2 The Alan Gallery
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COLLECTIONS

Stephen C. Clark

Armand G. Erpf

Mrs. Lloyd Goodrich

Joseph H. Hirshhorn

Mr. and Mrs. Abe Itkin

Mr. and Mrs. Alexander Rittmaster

Joseph E. Seagram & Sons

Stanley Seeger, Jr.

Mr. and Mrs. Alan H. Temple



Theodore Roszak. Invocation Variation Number 3.

SCULPTURE

- 1 LEO AMINO Tower Tall. Plastic
- RUTH ASAWA Number Five. Wire
- ROBERT BENHAM BECKER Don Quixote. Iron and brass Lent by Mr. and Mrs. Abe Itkin
- 4 HARRY BERTOIA Steel Cones on Stems. Steel
- ALEXANDER CALDER Black: 13 Vertical and 7 Horizontal. Painted sheet metal and steel wire
- 6 JOSEPH CORNELL Facade. Construction
- ROBERT CRONBACH Soaring. Brass and bronze
- 8 JOSE DE CREEFT Magdalene. Green Serpentine marble
- JOSE DE RIVERA Construction Number 54. Forged Tobin bronze rod



Elbert Weinberg. Captive Angel



Gabriel Kohn. Number 5.



Robert Rosenwald. Laocoon

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- 12 NAUM GABO
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30 HUGO ROBUS

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Michael Lekakis. Chorosphere



Isamu Noguchi. Untitled



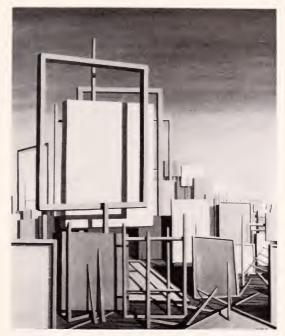
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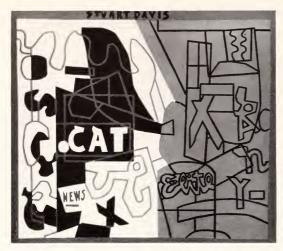
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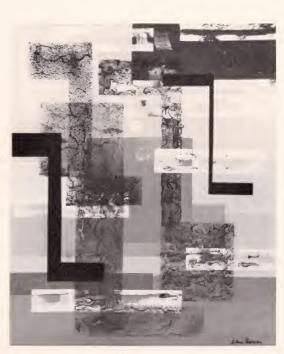
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